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Uproxd

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM

Director, Foreign Broadcast
Information Service

EXTENSION

NO.

STAT

DATE

1 August 1985

STAT

TO: (Officer designation, room number, and
building)

DATE

RECEIVED

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OFFICER'S
INITIALSCOMMENTS (Number each comment to show from whom
to whom. Draw a line across column after each comment.)

STAT

Deputy Associate Director
for Programs

Mike:

Attached is FYI.

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NAME	BFN	STAT	XREF	P	LOG	DATE	TIME
WIRSVG. WIRLOG. 3SDVUN. L31681	LD301830	ORGNL		R 3A	WIR	07/30/85	22:07

HEADLINE: TASS Assesses USIA Moves to Attack Moscow Youth Festival
 SOURCELINE: "Moscow TASS in English 1743 GMT 30 Jul 85"

FOUO=REFERENCE===== BELLS=ONLY===== EX=====

BULLET/NOTE=====

HEAD/LABELSTASS Assesses USIA Moves to 'Attack' Moscow Youth Festival=====

TAKE INSERT=====

PICK-UP WORDS=====

MESSAGE NUMBERLD301830SOURCEMoscow TASS in English 1743 GMT 30 Jul 85=====

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((Mr Wick trying to put himself right...)) -- TASS headline)

(Text) Moscow July 30 TASS -- TASS news analyst Viktor

Ponomarev writes:

Director of the United States information Agency Charles Wick took offense. He resents what was stated by the Soviet Press, also by TASS, that exposed the Unsavoury role of USIA in urging the western press to attack the Moscow festival.

'No American can manipulate the U.S. press', Charles Wick stated in a recent news release.

It goes without saying that ordinary people in the USA, the More so, more than one million unemployed, can hardly get such an idea. But this cannot be said about persons having spacious offices in

issued by his department on the anti-festival theme is now widely known and is justly assessed as a collection of misinformation and slander.

Is it not the State Department that set the tone for the ``free press`` that exerts itself to slander the Moscow youth forum? There is no limit to what can be invented by hacks who heed the call of the State Department. The ``New SOLIDARITY`` rag which appears in the USA, for instance, came out with insane assertions that during the festival youth from across the world will be stuffed with narcotics and will be recruited to perform the role of terrorists and assassins in the West. It clearly overdone it...

Mr. Wick is unduly modest in assessing his influence on the press. It is he precisely who invited journalists shortly before the 12th world festival opened in Moscow and recommended to them to pass in silence the Moscow forum, to play down its importance and to present its functions in a negative spirit. One should see the reports of many western news agencies, newspapers and magazines to get convinced how zealously they follow mr. Wick's recommendations.

The USIA director knows only too well that in the American corridors of power there are a lot of persons who have been skillfully and effectively manipulating the press. Notorious in this sense is the role of the CIA whose hacks are now slandering the festival and its participants accusing them of all but betraying national interests.

There is another peculiar thing about the news release. Mr wick describes reports of the soviet press about the Unsavoury ``anti-festival`` role of USIA as ``disinformation in its most vicious

productive to the constructive dialogue we hope to develop and which is necessary to good relations between our two countries''.

According to Mr. Wick, the drawing up of ``recommendations'' for the press so that it should discredit the youth forum in moscow does not harm ``constructive dialogue''. Moreover, this promotes the development of ``good relations between our two countries''. But has vicious slander and misinformation ever served as the basis for a dialogue?

30 jul 2208z clb

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NAME	BFN	STAT	XREF	P	LOG	DATE	TIME
WIRSVC. WIRLOG. 3SDVUN. L37440	LD311836	ORGNL	LD301830	P 3A	WIR	07/31/85	20:17

HEADLINE: TASS calls USIA Coverage of Moscow Youth Festival Slander
 SOURCELINE: "Moscow TASS International Service in Russian 1530 gmt 31 jul 85
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FOUO=REFERENCE===== BELLS=ONLY===== EX=====

BULLET/NOTE=====

HEAD/LABELSTASS calls USIA Coverage of Moscow Youth Festival 'Slander'=====

TAKE INSERT=====

PICK-UP WORDS=====

MESSAGE NUMBERLD311836SOURCEMoscow TASS International Service in Russian 1530 gm
 t 31 jul 85=====

(('Wick Goes Over the Top...' -- TASS Headline)

(Text) Moscow, 31 Jul (TASS) -- Yuriy Kornilov, TASS political
 observer, writes:

Western news agencies continue to peddle the statement made by
 Ch. Wick, director of USIA, in which he attacks the Soviet mass
 information media, including TASS. What is it that so displeased
 Mr Wick? It turns out that it is TASS material which says that the
 USIA is manipulating the American press, orienting it to accord a
 deliberately tendentious coverage to the World Youth and Students
 Festival being held in Moscow that gave rise to this gentleman's
 displeasure and irritation. 'This is misinformation,' raves Wick.
 'No American individual can manipulate the press.' Concerning the

manipulated, we have already had the opportunity to single out some facts for Mr Wick. It is understood that an ordinary American is not up to such manipulation even if he wants to. But, let us say, the U.S. Secretary of state manipulates the press quite actively, bombarding it with State Department findings, which twist the aims and character of the festival and give instruction from which 'angle' to explain the event. Mr Wick's department is also engaged even more actively in the same activity. How else can one view Wick's recommendations, the essence of which is to keep quiet as much as possible about the youth forum, to belittle its importance and present it in negative light.

Since, however, Wick's chief is trying to blame others, accusing TASS of misinformation, we shall refer to some facts. The term 'misinformation' in Russian and in English alike means the same thing: malicious, deliberate, intentional distortions of facts. And is not the series of antifestival broadcasts which on Wick's instructions have been put out over the air for several days now with the help of those 'kept women' of the CIA, the Munich-based subversive radio stations 'Liberty' and 'Free Europe,' the most shameful distortion of the facts? These broadcasts are riddled with a lie: Their authors, literally vying with one another in inventing all kinds of fabrications, ramble on either about the mythical 'persecution' of representatives of the young people in the USSR, or about the 'enforced use' of Soviet young people in Afghanistan, or about nonexistent 'violations of the rights of Soviet young people, including the right to religious beliefs, or about the so-called discrimination against Soviet young people in

discrimination against and enforced use for political purposes of the citizens of the developing countries studying in the Soviet Union. Such well-known anti-Sovietists like Bukovskiy, Voslenskiy and other servants of Wick's department have been drawn into preparing this rubbish in the office of commentators. Is not all this absolute misinformation, and what is more, organized by the USIA?

The Moscow festival is a broad democratic forum at which free discussion is going on on any topic. There is broad discussion, for example, of the influence exerted upon the shaping of the aggressive foreign-political concepts of the United States and NATO by the powerful military-industrial complex of the United States -- the "arms kings" who grow rich on preparations for wars on earth and "star" wars, from which they draw millions of dollars of profits.

There is active debate on the question of putting an end, once and for all, to racism and racial discrimination, which is part and parcel of the notorious American way of life. Much is being said about the struggle of young people in the United States and other Western countries for such vital rights as the right to work and to education.

Why then do Mr Wick and his department keep silent about all this? Is it not because all these discussions -- which are, I repeat, a real and not a fictional; an integral part of the moscow festival -- simply "don't suit" the USIA, the aim of which is not to cover the youth forum objectively, but to slander it?

It short, Mr Wick's story just doesn't add up at all. It is he himself, and his department, that are trying, with a persistence

calling white black and vice versa, obviously forgetting that lies,
even when rolled through all the official and unofficial channels of
the USIA, remain lies and nothing else.

31 jul 2006z jtd

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